

The Traveling Salvation Show

2023-2024 Rider

SHOW BILLING

In all headline situations, the Traveling Salvation Show (Artist) shall receive 100% headline billing in any and all publicity releases and paid advertisements, including but not limited to programs, fliers, signs, lobby boards and marquees. When not headlining, Artist shall always have Special Guest Star billing. Billing is to read:

The Traveling Salvation Show – A Tribute to the Legendary Neil Diamond

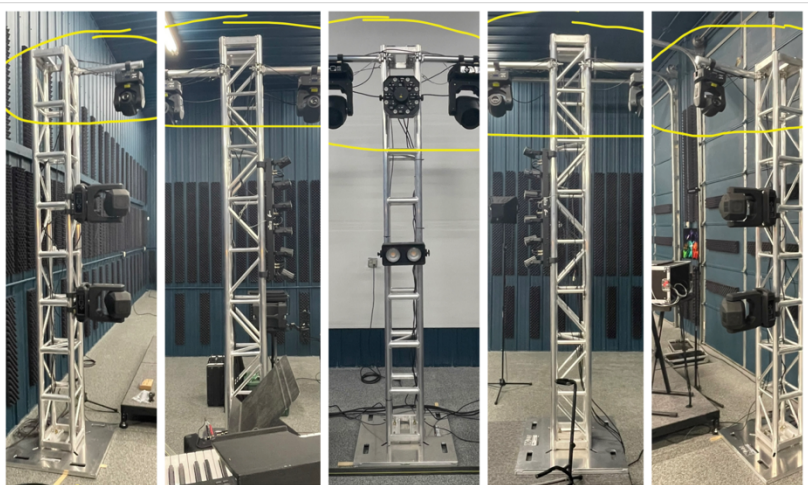
SOUND, LIGHTING AND STAGE PRODUCTION

Purchaser shall furnish a sound, light and video projection system specifically designed to provide superior quality production, and operators for each. The fee for this shall be paid for by the Purchaser and is separate from Artist's compensation. One follow spot + operator is required, two are requested. **No additional backline is required beyond what is specified here.**

Five 10' truss towers (of similar design and configuration to the photos below) will be made available to accommodate Artist's effects lighting show. **Note the unique extension bar configuration for each tower.**



10 Foot Truss Tower with 30" Base



Tower 1 Config

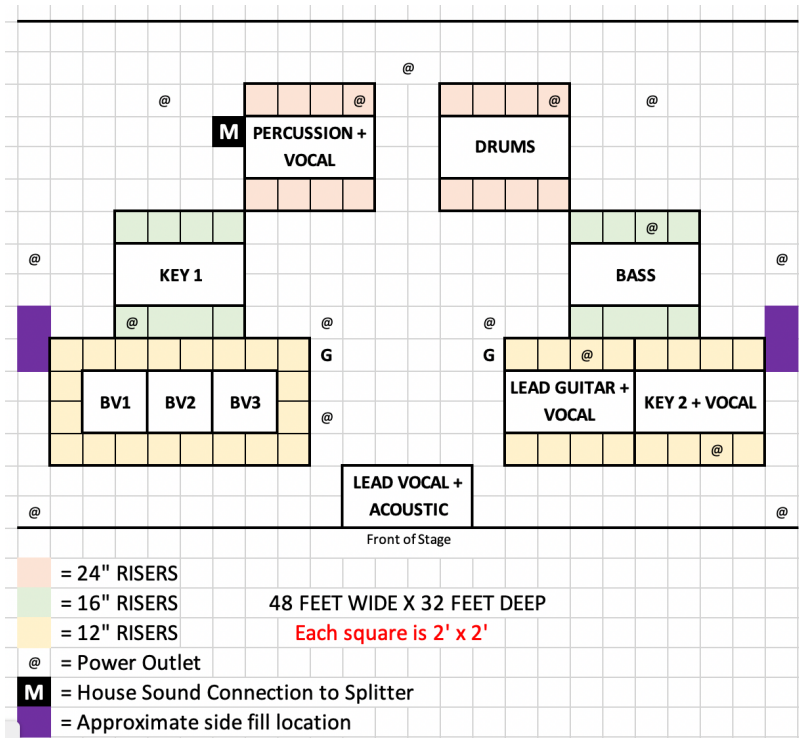
Tower 2 Config

Tower 3 Config

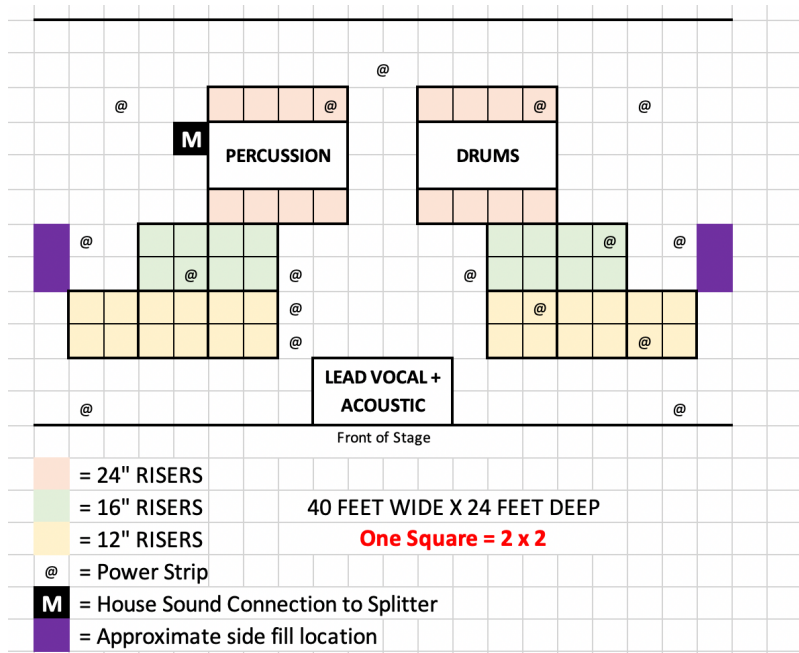
Tower 4 Config

Tower 5 Config

Purchaser will also provide a stage riser and power distribution setup approximately based on the following schematic:



A minimum of 6 (six) 20-amp circuits shall be provided, and the two side-fill monitors shall provide the FOH mix. For venues with a smaller stage area, the following stage plot can be used:



OUTDOOR EVENTS

For all outside performances artist requires a roof over the performance area. A tent structure is adequate as long as it is securely fastened and of a high-grade professional quality.

CHANNEL MATRIX

We will provide a 32-channel split feed and a 5-foot snake from our stage mix box for connecting to house sound. The following represents an approximate configuration that will be confirmed with the Purchaser’s sound engineer prior to the performance:

Splitter Input/Output	Instrument	Player	SQ-6 Mixer Channel Label	Allen & Heath Slink Input	SQ-6 Mixer Processing Ch	Mic/Source
1	Kick front	Tim	Kick	SL 1	A - IP1	Audix D6
2	Snare top	Tim	SnrTop	SL 2	A - IP2	SM57
3	Snare bottom	Tim	SnrBot	SL 3	A - IP3	Audix i5
4	Tom 1 rack	Tim	Tom-R1	SL 4	A - IP4	Audix D2
5	Tom 2 rack	Tim	Tom-R2	SL 5	A - IP5	Audix D2
6	Tom 3 floor	Tim	Tom Fl	SL 6	A - IP6	Audix D4
7	Ovhd L	Tim	Ovhd L	SL 7	A - IP7	SDC
8	Ovhd R	Tim	Ovhd R	SL 8	A - IP8	SDC
9	Hi hat	Tim	HiHat	SL 9	A - IP9	SDC
10	Ride cymbal	Tim	Ride	SL10	A - IP10	SDC
11	Timbales-high	Rick	TimbHi	SL 11	A - IP11	Audix D2
12	Timbales-low	Rick	TimbLo	SL 12	A - IP12	Audix D2
13	Conga-high	Rick	CongaH	SL 13	A - IP13	Earthworks DM20
14	Conga-low	Rick	CongaL	SL 14	A - IP14	Earthworks DM20
15	Bongos	Rick	Bongos	SL 15	A - IP15	Audix i5
16	Perc overhead 1	Rick	PrcOH1	SL 16	A - IP16	KSM44
17	Perc overhead 2	Rick	PrcOH2	SL 17	A - IP17	KSM44
18	Bass	Jeff L	Bass	SL 18	A - IP18	DI from amp
19	Dan keys L+R	Dan	DanKey	SL 19	A - IP19	DI
20	Jeff keys L+R	Jeff	J-Keys	SL 20	A - IP20	DI
21	Lead gtr	Sebastian	Leadgtr	SL 21	A - IP21	Submix blend via DI
22	Sebastian Acoustic gtr	Sebastian	SebAc	SL 22	A - IP22	DI
23	Jay Acoustic gtr	Jay	AcGtr	SL 23	A - IP23	Wired from pedal
24	Video Laptop audio output Note: Various short videos with sound--they need to be loud in FOH! This could also be at FOH station, as long as band can hear soundtrack.	Jeff	Video	SL 24	A22	Thru Radial AV-1 DI
25	Jay (Lead) vox	Jay	JayVox	SL 25	A1	Beta58 wireless
26	Leigha vox	Leigha	LeiaVo	SL 26	A2	SM58 wireless
27	Courtney vox	Courtney	CortVo	SL 27	A3	SM58 wireless
28	Liz vox	Liz	LizVox	SL 28	A4	SM58 wireless
29	Rick vox	Rick	RickVo	SL 29	A5	DPA wireless headse
30	Jeff vox	Jeff	JeffVo	SL 30	A6	SM58 wired
31	Sebastian vox	Sebastian	SebVox	SL 31	A7	SM58 wired
32	Ableton Live (Feeds IEM Mixes Only)	Jeff	Ablton	SL 32		Thru Radial AV-1 DI

GROUND TRANSPORTATION REQUIREMENTS

When arriving by plane we require one 15-passenger van with driver upon arrival at airport baggage claim and available for use until being returned to the airport.

MERCHANDISE

Artist shall have the sole and exclusive right, but not the obligation to sell souvenir programs, posters and all other merchandise directly pertaining to and/or bearing the likeness of the Artist thereof, including phonograph records, in connection with, and at the performance hereunder, and to retain 100% of the receipt therefrom, with the sole exception of any financial arrangements with the concessionaires for the handling and/or sale of this merchandise, nor shall the operator allow the sale and /or giving away of any items (programs, posters, albums, etc.) of any other artist connected with this performance.

HOSPITALITY AND DRESSING ROOM

Purchaser shall provide two dressing rooms for Artist's sole use and must be lockable with keys given to Artist. These rooms should be capable of accommodating a combined total of twenty (20) people and each should be equipped as follows:

- Clothing rack and hangers
- Showers when possible with soap and towels with private toilet facilities to be used solely by Artist.
- Mirrors
- 110 V. AC power outlets

When performing in remote locations where no plumbing type toilet facilities are available then one private "porta john" with hand washing facilities for artist sole use must be provided within 50 feet of performance area.

CATERING

Purchaser shall provide twelve (12) catered hot meals on the day of the show. Gift certificates to a 24-hour restaurant, food coupons for Fairs and Festivals or a \$25 / person cash buy-out is acceptable.

In addition to the meals outlined above, the larger dressing room shall be stocked with the following food and drink items at no charge to Artist, and made available 2 hours prior to the show:

- An assortment of regular and diet sodas: 7-UP, Coke, Ginger Ale, etc....
- 2 gal. Purified or natural spring water
- Iced Tea (Sweetened and Non-Sweetened)
- 1 Tray assorted fresh fruits
- 1 Tray assorted fresh meats (ham, turkey, roast beef) and vegetables, black olives and natural cheeses.
- An assortment of crackers, breads, potato chips, condiments, plates, eating utensils and 12-ounce cups.

- Coffee and Tea Service with regular, decaf, cream, sugar, honey and cups suitable for hot beverages.

Stage Drinks:

- One case individual non-carbonated spring water bottles at room temperature.

ACCOMODATIONS

For venues located outside a 200-mile radius of St. Louis, MO, 10 single, non-smoking rooms with king beds are to be provided for the night prior to the performance and for the night after the performance in a 3-star or greater accommodation (Holiday Inn Express, Hampton Inn, etc.). For venues within the 200-mile radius, only a single night of accommodations is required.

PAYMENT

All payments including all non-refundable deposits shall be made payable to:

Live Arts & Attractions
 Ref: The Traveling Salvation Show
 PO Box 148237
 Nashville, TN 37214

If there are any problems meeting any of these requirements contained in this Rider please contact us immediately to discuss changes and confirm arrangements. All questions should be directed to Mark Ross and Live Arts.

E-Mail: mark@livearts.biz
 Work: 615-581-5233
 Cell: 615-300-6879

AGREED AND ACCEPTED:

AGREED AND ACCEPTED:

 Artist

 Date

 Purchaser

 Date